

# 1. Magnificat

**Sinfonia**

The musical score consists of 17 staves of music for various instruments and voices. The instruments and voices are listed on the left side of each staff. The score is in common time, key signature of one flat, and consists of 10 measures. The first measure starts with a forte dynamic. Measures 2-4 are mostly rests or sustained notes. Measures 5-7 show more active harmonic movement. Measure 8 features a bassoon entry. Measures 9-10 conclude the section.

Violino (1)

Violino (2)

Violetta (1)  
(Viola 1)

Violetta (2)  
(Viola 2)

Viola  
(Violoncello)

Cornetto (1)  
(Zink 1/Trp. 1)

Cornetto (2)  
(Zink 2/Trp. 2)

Trombone (1)  
(Posaune 1)

Trombone (2)  
(Posaune 2)

Trombone (3)  
(Posaune 3)

Soprano 1

Alto 1

Tenore 1

Basso 1

Soprano 2

Alto 2

Tenore 2

Basso 2

Organo

(Basso continuo)

7

6      3    4    3

12

Musical score for orchestra, measures 12-13. The score consists of five staves. Measures 12 and 13 show various patterns of eighth and sixteenth notes across the staves, primarily in the upper ranges of the instruments.

Musical score for orchestra, measures 14-15. The patterns continue from the previous measures, maintaining the established rhythmic and harmonic structures.

Tutti

Musical score for orchestra, measures 16-17. The vocal parts enter with the text "Ma - gni - fi - cat," repeated in a call-and-response pattern.

Musical score for orchestra, measures 18-19. The vocal parts continue their rhythmic pattern while the instrumental parts provide harmonic support.

Musical score for orchestra, measures 20-21. The vocal parts conclude their phrase with "Ma - gni - fi - cat," followed by a final cadence.

18

ma -

Tutti

Solo

a - - - - ni-ma, a - ni-ma me-a, a - ni-ma me - a Do - mi - num, ma -

ma -

ma -

Solo

a - - - - ni-ma, a - ni-ma me-a, a - ni-ma me - a Do - mi - num, ma -

ma -

ma -

Vln/Kb. tacet

6 6 5 6 5 4 # b